



**B-TEAM
BROWNFIELD POLICY IMPROVEMENT TASK FORCE**

**BROWNFIELD DAYS IN SEVILLE/SPAIN
31 May, and 1, 2, 3 June 2011**

WORKSHOP 2 “Re-imagining Production Spaces: the Royal Artillery Factory of Seville”

MANAGEMENT STRATEGIES FOR THE ROYAL ARTILLERY FACTORY OF SEVILLE

Enrique Larive López / María Victoria Segura Raya
lacasavacia_arquitectos

0/ PRESENTATION OF THE WORKSHOP

The LIGHTS ON MEMORY architecture workshop at the Artillery Factory in Seville offers a reflection on the potential for revitalisation and intervention of abandoned and disused industrial structures.

Using the Artillery Factory of Seville as an experimental support and project container, the first step we propose is the exchange of ideas, dreams, methods, systems and projects

The "factory workshop" is part of a landscape in transit which uses a methodological and dynamic instrumental mechanism to leave new space-time situations on this hidden context.

With five year's personal and professional experience in research at the "10+1 DMLC Industrial Architecture Laboratory", we were interested in offering an initial conceptual framework on the basis of which we can discuss and produce an outline of values and facts:

1. The development and methodological debate for a new concept of industrial architecture which we understand as a need for discipline renewal through which to consolidate the cross-cutting of knowledge, research, scale and action.
2. The ability to provide these industrial containers with uses for new production systems based on creativity, technology and innovation and other possible situations. We support the hybridisation of spaces and uses in urban and territorial contexts as sustainable action.
3. Re-inhabiting a factory as a test case for new types of habitat and work, by incorporating advanced infrastructures to new social fabrics in cities.
4. Space in the net. Analysis and discussion of the newly form of factory in the urban context. Physical and virtual relationships with other industrial and infrastructure structures and systems, the historical centre, the city and the territory.

1/ OBJECTIVE OF THE ACTION

The aim is to conceive a preliminary outline of possible scenarios, **an atlas of spaces and landscapes at the Artillery Factory** through memory, its inception and evolution, and approached through phenomenology, personal experience and a creative project process.

We propose an intensive and exciting journey of investigation and action through the intricate and complex setting of the Artillery Factory in which we explore and experiment with a whole range of concepts, spaces and possible scenarios.

Dual concepts such as:

Scale / time, ephemeral / permanent, globalisation / identity , inside / outside, waste / product, consumption / sustainability, protection / intervention, construction / destruction, permeability / barrier, innovation / memory , fragility / context; spaces such as the interstitial, boundaries and membranes, the 5th façade or roof; and individual situations of organisation and assembly in movement.

We intend to generate a landscape "in transit" for the Artillery Factory, a landscape of production, negotiation and communication. A space removed from concrete and exclusive proposals, for which we require participants to build arguments that interpret and explore the place's potential, connect history, the present and the future, and produce strategies, questions and trials.

2/CONCLUSIONS

As a final outcome of workshop on the Artillery Factory, we can list the following thoughts:

1. Clear support to eliminate the boundaries between research and interpretation, and action. The output generated already contained the seed for future action.
2. This ephemeral creative space was an instrumental and methodological mechanism abounding with synergies.
3. We have captured the invisible quality of this industrial landscape by producing possible scenarios, content and projects. We have identified in these a human condition of "memory" and also explored the multidirectional and multiscale potential.
4. Finally, we have studied the organisation between the industrial landscape, the individual and contemporary action. We have carried out various creative processes where we considered the space-time relationship and formalised organisations, unions, functional gradients, places hungry for intervention, etc.

We were seeking an open-ended process rather than a concrete, definitive proposal and a work dynamic and production that continue over time. Following several months of work, we can say that the Artillery Factor is "in transit"...

QUESTIONS

1. Describe a management model for recovered industrial spaces in your country:
 - Architectural style, economic sector and chronology



**B-TEAM
BROWNFIELD POLICY IMPROVEMENT TASK FORCE**

**BROWNFIELD DAYS IN SEVILLE/SPAIN
31 May, and 1, 2, 3 June 2011**

- organisation in charge
- objectives of the project
- type of funding
- uses
- good / bad practices

2. How do you think the relationship structure should be between industrial heritage, territory, management scope and the citizens affected?

3. What uses can be made of former industrial spaces? Which of these can be identified at the Artillery Factory of Seville?